

"Riveting, explosive and inspiring drama...starkly emotive...reaffirm[s] the belief that one person could indeed make a difference."—The Huffington Post

Art at Work for Human Rights and Social Justice

SEVEN

by Paula Cizmar, Catherine Filloux, Gail Kriegel, Carol K. Mack,
Ruth Margraff, Anna Deavere Smith and Susan Yankowitz
directed by Lora Zane
multimedia design by Tom Ontiveros

Wednesday, March 21, 2012, 7 p.m.

Bovard Auditorium

Admission is free. Reservations required.

RSVP at www.usc.edu/visionsandvoices.

Join us for an incredible performance of *SEVEN*, a collaborative documentary play written by seven award-winning women playwrights. Based on personal interviews, *SEVEN* tells the stories of seven courageous women from around the world who have faced risks to themselves and their families to take on human rights abuses in their countries. The women—from Pakistan, Russia, Northern Ireland, Afghanistan, Cambodia, Nigeria and Guatemala—tell of their struggles to end corruption, illiteracy and violence against women.

RELATED EVENT:

Theatre for Social Change Workshop

Monday, March 19, 3 to 5:30 p.m.

Doheny Memorial Library, Friends Lecture Hall, Room 240

An introductory workshop in applied theatre arts and using theatre techniques to explore social justice issues will be led by Rebecca Struch.



www.usc.edu/visionsandvoices
UNIVERSITY OF SOUTHERN CALIFORNIA

Presented by Visions and Voices: The USC Arts and Humanities Initiative. Organized by Lora Zane (Theatre), Paula Cizmar (Theatre), Brent Blair (Theatre), Ange-Marie Hancock (Political Science and Gender Studies) and Michael Messner (Sociology). Co-sponsored by El Centro Chicano, the International Visitors Council of Los Angeles, Latina/o Student Assembly, Take Back the Night, Women's Student Association and Black Entertainment and Theatrical Association.

Presented in conjunction with SWAN Day (Support Women Artists Now).

For more information, please visit our website or contact us at visionsandvoices@usc.edu or 213.740.0483.